ID Guest/ Visiting Faculty / Expert / Craftsman requirement sheet (on for uploading portal)

Sr. No.	Course Name	Course Lead	Semester	Commencement Date the course	End Date of the course	Guest faculty requirement from (date)	Guest faculty requirement to (date)	Guest Faculty required for no. of days	Course Mode (Offline / Online /Hybrid)	Abstract (1 sentence about the requirement)
1	Elective -I (Experiments with Bamboo)	Dr. Rakesh K Vidhate	04th	08//01//2024	19//01//2024	08//01/2024	19/01/2024	10	Offline/Hybrid	The aim of the course is to introduce the bamboo material & tools and develop the Prototype of the Product.
2	Physical Ergonomics	Dr. Sukanaya Bor Saikia	04th	22//01//2024	03//02//2024	22//01//2024	03//02//2024	10	Offline/ Hybrid	The aim of this course is to understand the capabilities and limitations of the human body in terms of both performing work as well as for comfort. The course will be useful to many disciplines of design taking into considerations of Furniture, Product and Transportation ergonomics.
3	FORM STUDIES - II	Ms. Shikha Agarwal	04th	05//02//2024	16//02//2024	05//02//2024	16//02//2024	10	Offline/ Hybrid	To enable students to understand form language, abstraction process, come up with relevant forms that suit the function, materials, manufacturing process and user sensibility.
4	Elective -II (Design Sculptor)	Dr. Rakesh K Vidhate	06th	08//01//2024	19//01//2024	08//01//2024	19//01//2024	10	Offline/ Hybrid	The aim of the course is to teach the creating and opening of designs in xDesign and working with 3D space of communicating ideas, shapes, objects, surfaces and designs in the form of sketches and enabling students to understand the various aspects of design drawing.
5	Service Design	Anil Kumar Bhaskar	06th	22//01//2024	10//02//2024	22//01//2024	10//02//2024	15	Hybrid	The aim of the course is to teach design experiences from a service orientation where the service may be omni channel and how the service is delivered through diverse channels and provide a user-friendly journey in the whole system.
6	Product Packaging	Dr Sukanya Bor Saikia	06th	19//02//2024	05//03//2024	19//02//2024	05//03//2024	10	Offline/ Hybrid	The aims to provide a comprehensive exploration of the principles and practices of effective product packaging design. Covering key aspects such as branding, consumer psychology, sustainability, and technological advancements, the course intends to equip students with the knowledge and skills required to create impactful and innovative packaging solutions. The course encourages hands-on learning, fostering creativity and critical thinking to address contemporary challenges in the field of product packaging.
7	Inclusive Design	Ms. Shikha Agarwal	06th	06//03//2024	28//03/2023	**01 Day** any time (day) between **06th March 2024** to **28th March 2024**		1	Hybrid	To introduce Inclusive Design as a design approach to cater to the capabilities, needs and aspirations of heterogeneous users.
8	Design Project (Technically Complex Product Design- TCP)	Ms. Shikha Agarwal	06th	01//04//2024	04//05//2024	01//04//2024	04//05//2024	25	Offline/ Hybrid	The aim of the course is to understand the design fundamentals, and methodology to address design issues in the area of complex mobility products design through understanding users, creative narrative, evolution of forms, stimulation of actual design activity, concept generation and feasible models which will convey a feeling of motion in a given area of study.